Glass cup with juice

How to draw a glass cup of orange juice in inkscape

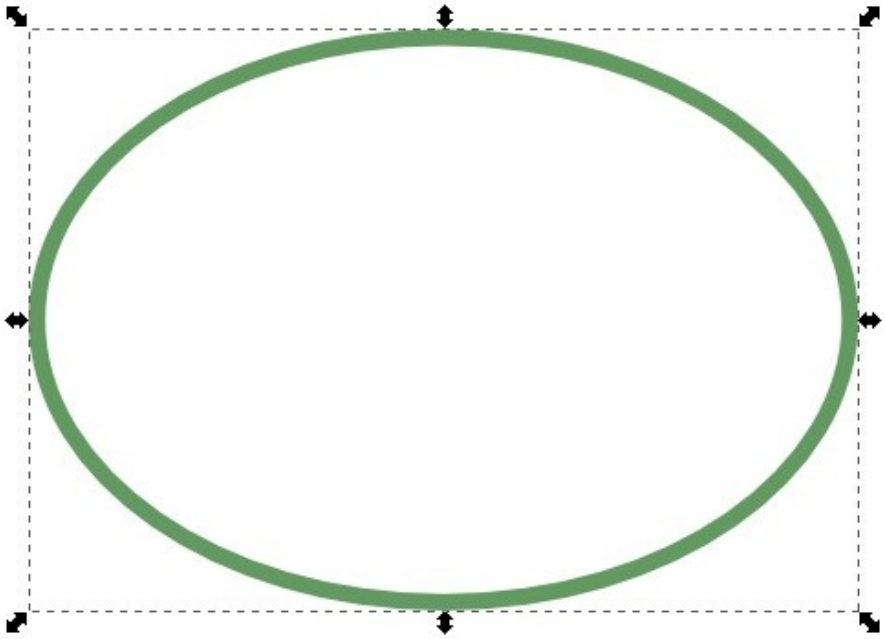
In this tutorial inkscape we learn here is to draw a glass cup of juice, taking advantage of a vector editor inkscape.



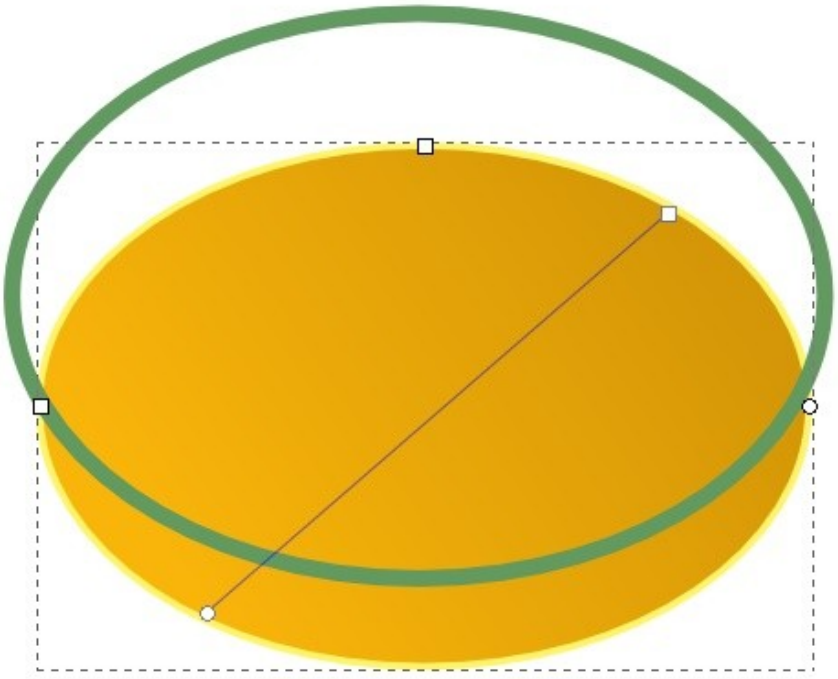
The basic form of a glass cup with juice

At first, create the basic elements cup of juice, without any glass effects. Since some of the items will be white in color, draw a rectangle to a temporary background, such as gray. You can of course change the color of the canvas and in the settings inkscape, but I think that with the rectangle easier.

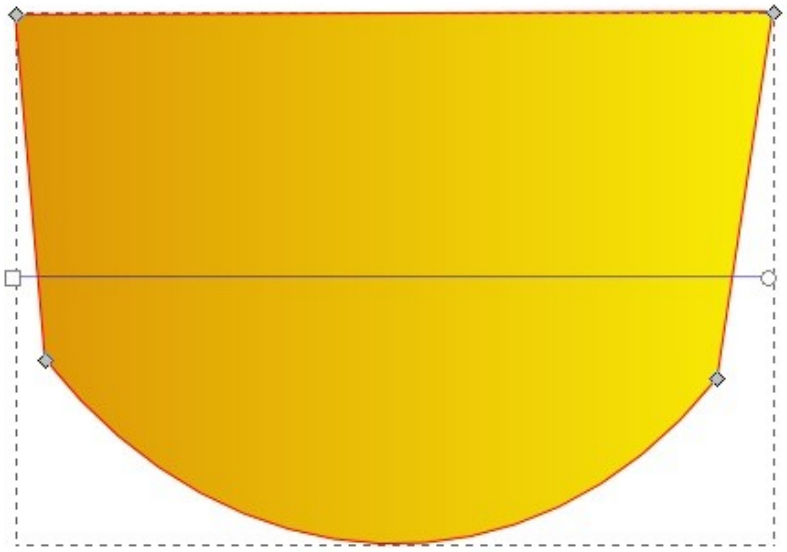
Draw an ellipse with no fill and stroke on green # 629A61.



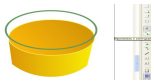
Draw another ellipse. Place it on a level below the green button Page Down. Stroke color # FFF56B, fill a linear gradient from dark to light # D59707 # F9B50A.



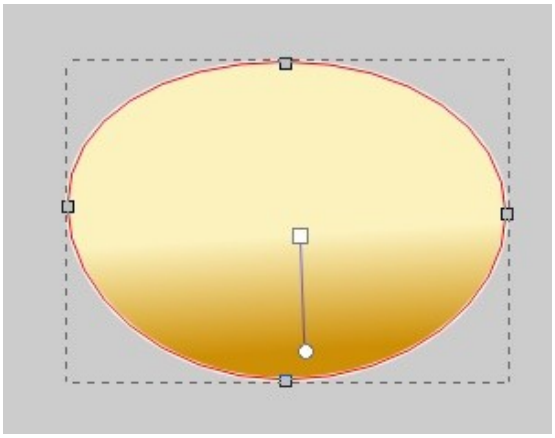
Draw himself a glass of the future. The easiest way to do it from the rectangle. Ie Draw a rectangle, convert it to outlines Ctrl + Shift + C and management tool to change the contours of the bottom contour pulling it down. And also a little bit lower nodes move to get a figure such as the following figure. No stroke. Linear gradient fill the left color # DD9907, right color # F7E805.



All together looks like. For precise alignment of figures may be useful button in the sidebar sticking "to stick to the boundary line." So you press the button while moving individual units, they will tend to "stick" to the nearest path.



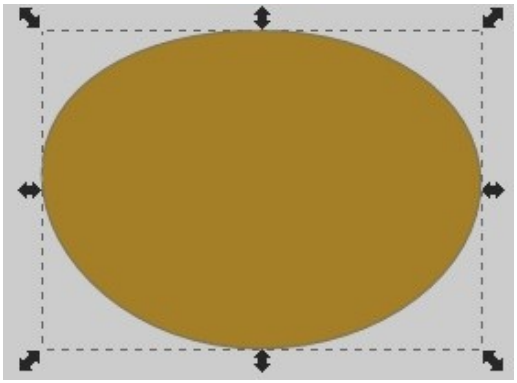
Draw another circle - this will be the bottom of the glass. Translate it into the contours and slightly pull the bottom. Marking a circle white color. Linear gradient fill. Lower Color # CD8F06, and the top # FCF2BE.



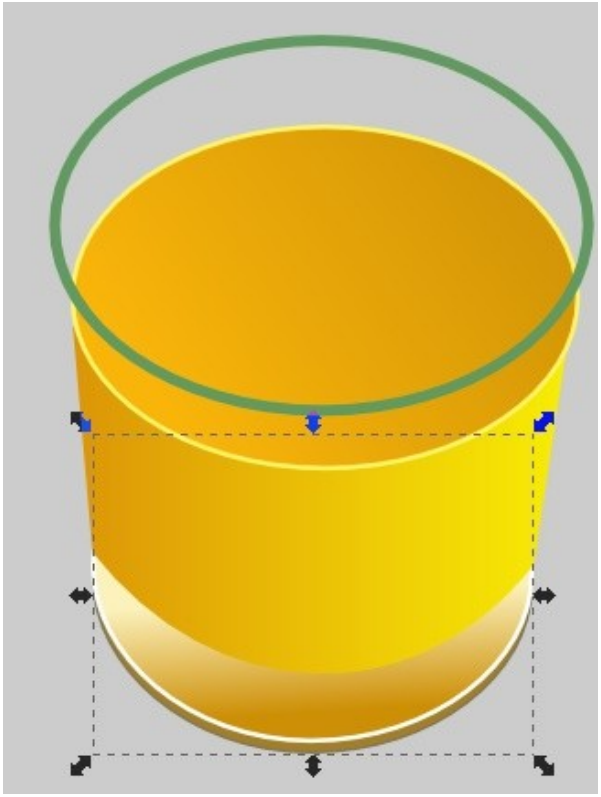
All together looks like.



Another ellipse that would emphasize the white stroke the bottom of the glass. This ellipse can be copied from the previous figure of Ctrl + D. Ellipse has a thin stroke with color # 7d7556 and fill out a solid color # a57e28.



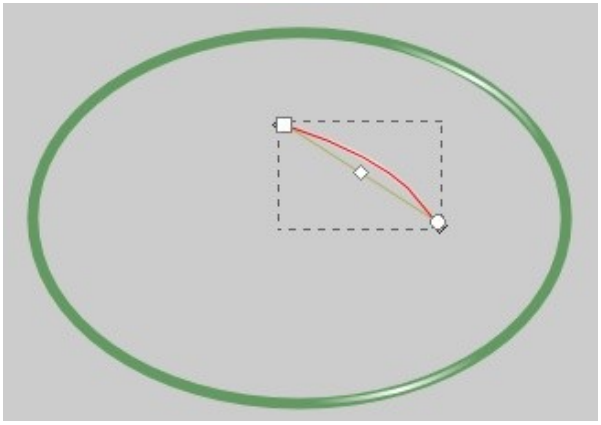
In the glass the last ellipse gets out of hand a little bit earlier.



Glass Tricks

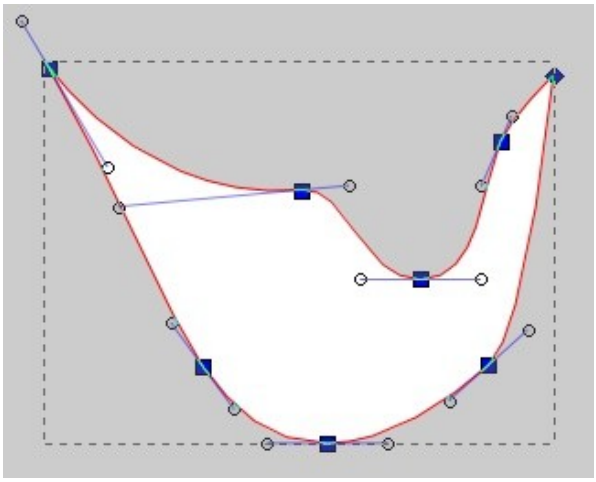
Now, when the glass is ready, do different tricks to make your cup of glass effect.

First, the highlights on the edge of the glass. Are two lines drawn pen, without fill, stroke, which is a radial gradient of three points. The ends of the gradient is transparent white, and the point in the middle of just white. Example line with the contours and the gradient is shown below in the center. The result is visible on the site without the green circle.



Large flare on the glass

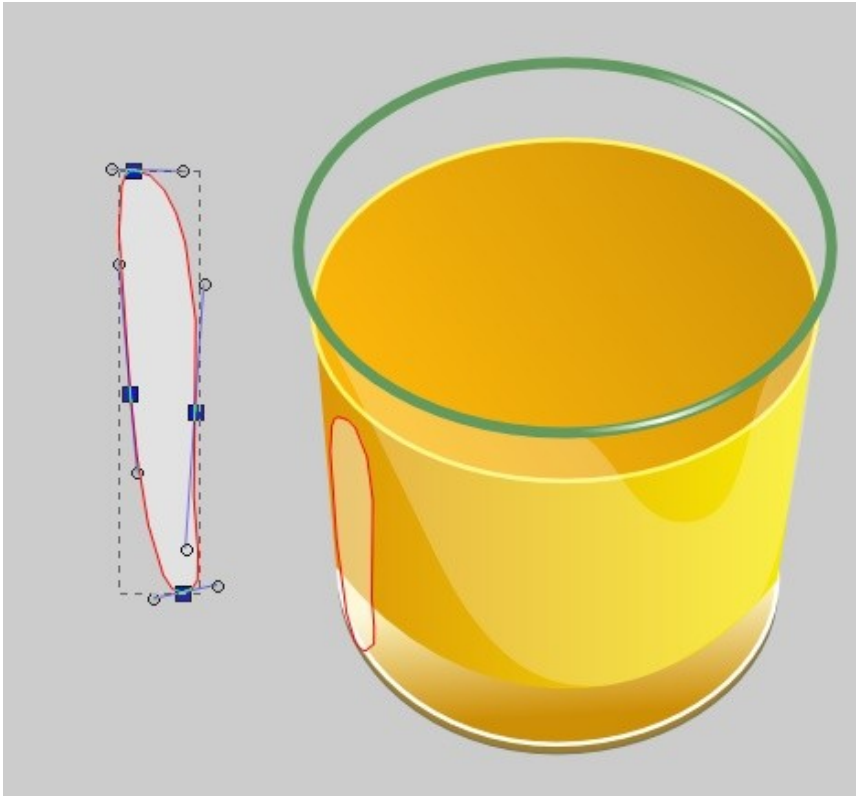
Big highlight here is an outline. The easiest way to do it from the contoured circle, adding a few new units.



So should look our glass. Figures highlight the opacity 25%. You can change the opacity in the "fill and stroke" Shift + Ctrl + F.



And another highlight for a glass of the circle, even without the addition of nodes. Figures highlight the opacity 25%. Scheme figures highlight on the left, the location of the flare on the glass on the right.



Air bubbles

By itself, the bubble is a simple construction. Is a circle with a fill and stroke # C1890D # FFF29F, as well as two white vinyl figures that are easy to make circles.



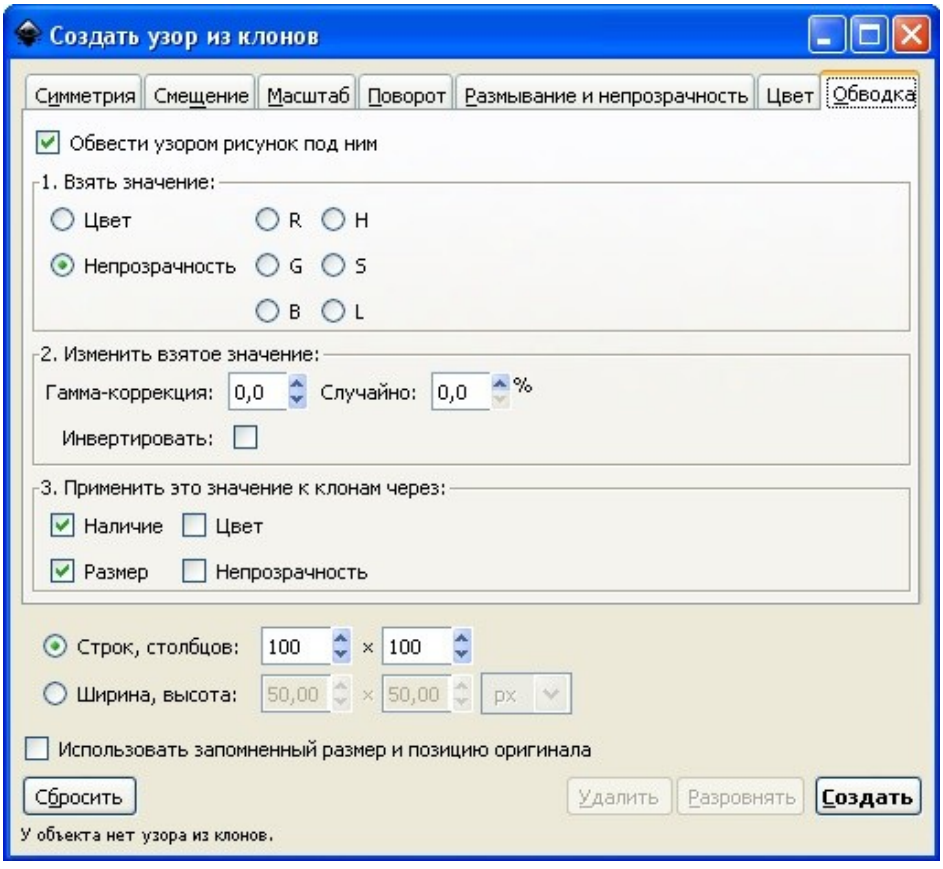
Place an empty space on the canvas and form a bubble spot. Highlight the bottle.



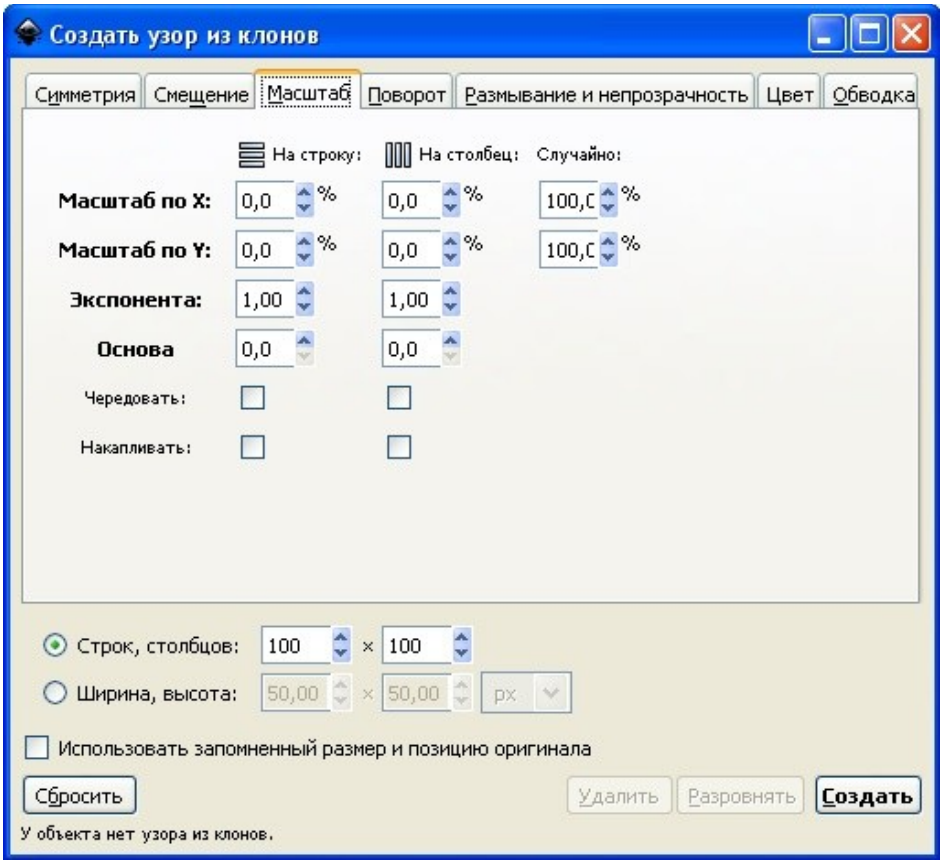
Bubbles can fill the spot, of course, by hand, but it is long and laborious. So take the opportunity to inkscape "Create a pattern of clones", which is located in the "Edit" - "Clones."

Inkscape remembers the last settings, so, just in case, click the "Reset", which would abolish the old settings.

When the default setting on the "Stroke" set's settings such as in the figure below.



And on the "Zoom" Parameters of 100%.



Now click the "Create" button and if the result is about what you expect, then add some chaos by pressing the "smoothed". If it works at all is not what you expected, to experiment with the size of the initial bubble and whether the settings of the pattern. In order to cancel the wrong pattern, then click "Remove."



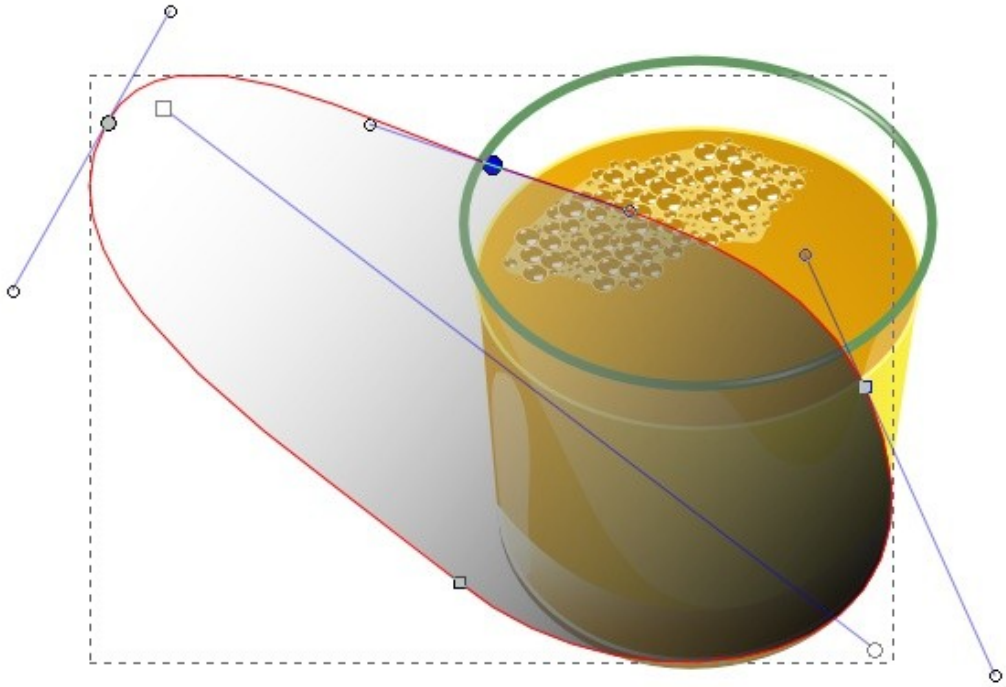


very original bottle can now either delete it or put hand somewhere on our design. Highlight the spot with bubbles and group objects Ctrl + G. Move the stain on the glass.

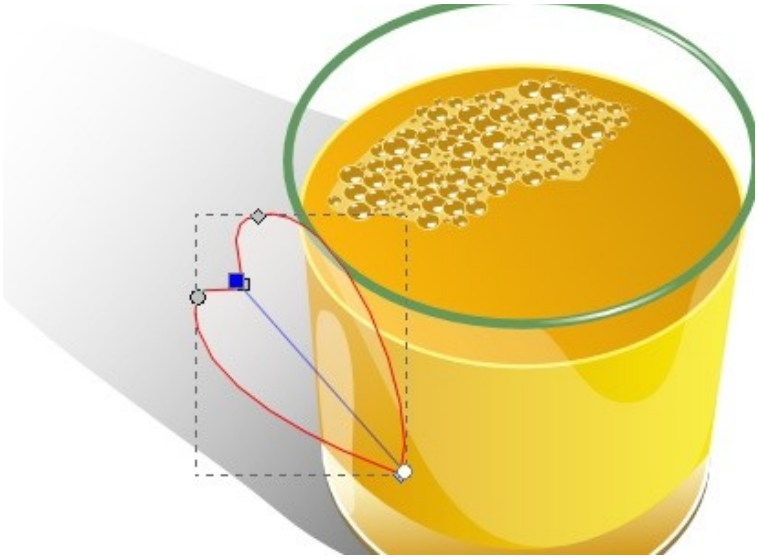


The shadow of the cup

Let's make a shadow. The main shadow is now a circuit. With smooth gradient transitions from transparent to opaque white color black. The shadow should be placed at the bottom, at the lowest level, the key End. Auxiliary gray box, we probably no longer needed, you can delete it.

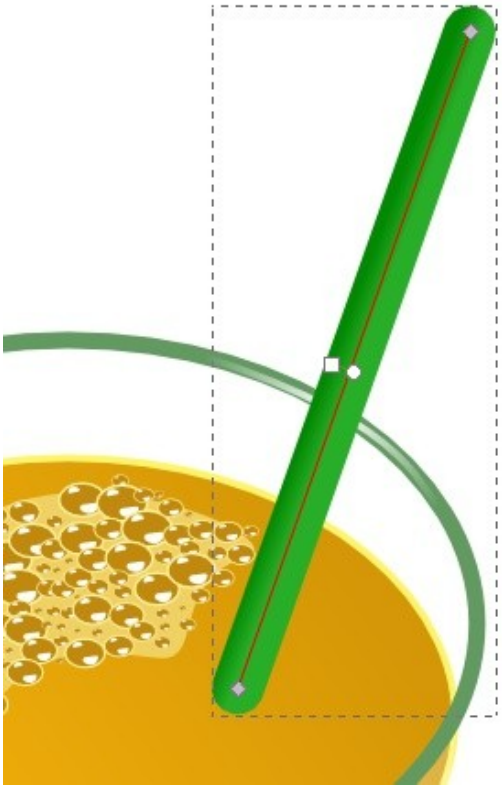


The shadow turned boring. You can make another auxiliary figure for shade. After all, transparent glass and the shadow of it is seldom uniform. Fill minor figures linear gradient. To the left white with 50% opacity, completely transparent to the right white. Supporting figure shade must be placed below the glass, but above the shadow.



Straw

Straw is the usual straight line drawn with pen and filled in with a linear gradient with colors of # 048904 and # 28AE29.



Well, that's all. All the rest. What we have done with a straw: adding shadows, white glare, the oval at the top, all of which we have repeatedly made in this lesson. Finished glass is as follows:



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